Eric Bainbridge makes sculptures that are like 3D collages, using materials he finds lying around. In Galleries 1 and 2, look closely at the colours, marks and other evidence on his sculptures. What do you think the materials were used for before he recycled them?

Simon Martin’s exhibition is called UR Feeling. How do you think UR should be pronounced? What different meanings might it have depending on how you say it?

Imagine you could climb on or inside the artworks in the galleries. Which artworks would you prefer to look at and which ones would you prefer to be on or inside? In what ways would the experience be different?

In Gallery 3, imagine you are narrating a TV programme about the exhibition. Take your audience on a tour of the show and describe what you see. What happens if you use different voices or accents along the way? Does it change anything?

A Family Guide to:

Eric Bainbridge
Steel Sculptures

Simon Martin
UR Feeling

Eric Bainbridge:
Steel Sculptures

28 September – 2 December 2012

Make & Do
Sundays, 2.00–4.30pm
Free artist-led activities for families, every Sunday while the exhibitions are on.

Artwork: Chloe Cooper
Design: A Practice for Everyday Life

Camden arts centre

Artists supported by

ART TOogle
Arts Council England

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<th>Eric Bainbridge: Steel Sculptures</th>
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Tear this guide in half along the dashed line. We'll be using this position you have the guide in your hand.

Ask yourself: Is this object long, short, wide, narrow, smooth or spiky?

Look at the nearest object you can see. Use your body to copy the longness, shortness, wideness, narrowness, smoothness, or spikiness of the object.

*This could include your ankles, knees, hips, belly, shoulders, neck, head, elbows, wrists and fingers.

CONGRATULATIONS! Whilst holding this position you have the ability to understand and share feelings with this object. Enjoy!

Place the half with the white spot on the floor.